

Student Council Debates Student Judiciary Today

By Al Staneck

The Student Council will debate on the formation of a Student Judiciary Board this morning at 11 a.m. in Xavier Lounge. This controversial resolution has stirred up much opposition in the Council due to feared consequences of judgments of students by students.

The resolution seeks to establish a judiciary board which would have the following interrelated functions: it would hear cases before they go to the Faculty Committee on Discipline; and it would make recommendations to the Committee concerning these cases.

Bill Scholtes, who submitted the resolution, and others who support the idea claim there are benefits to be gained from such hearings, but those who are opposed to its passage maintain that the board would be too lenient in its decisions.

Board Members

The problem of who will compose the board is another matter being disputed. The drafters of the resolution have suggested that the president of Alpha Sigma Nu serve as the chairman of the board, and that the rest of the members be the president and vice-president of the Student Council, along with the vice-presidents of the junior and senior classes.

Another difficulty is the board's proposed aim to work toward an honor code. This has been vehemently opposed.

An open student discussion has been tentatively planned in order to publicize the issue.

11 Score High In Law Test

By Rea Keech

The eleven students of Loyola College who took the Law School Admission Test this past November achieved superior scores, reports Dr. Nicholas Varga, acting Chairman of the Department of History and Social Studies.

Four seniors, William Collins, William Scholtes, Charles Fisher and Melvin Rosen, scored over 600 in the exam, better than 83% of all the others throughout the country who took the test this year.

The median score for all eleven of Loyola's examinees was better than 75% of the others who took the test. Their scores for writing ability and general background were notably higher than those of any previous group from Loyola.



FROM TOP TO BOTTOM . . . freshman President Mark Schroeder, Vice-President John Picciotto, Treasurer Bill Davis, and Secretary John Cosden.

Freshmen Elect Mark Schroeder Class President

By Tom Ackerman

The freshman class cast their votes to elect officers for the remainder of the school year last Friday, with 89.7% of the class voting in the election.

In the closest race of the election, for president, Mark Schroeder, who ran on "experience," received 92 votes to the 78 votes of Tom Keech, who urged all the freshmen not to vote "high school," and to the 60 votes of Leonard Shinosky, who had a plan to keep the students from having no more than one test on the same day.

In the battle for vice-president, Picciotto, who was on a ticket with Schroeder, won with 143 votes to the runner-up Tom Wehner's 86 votes.

Gray Ghost

Bill Davis, who pleaded with the freshmen to "put a Davis in your bank," won out over Bill Gray, the gray ghost, by a vote of 148 to 81 in the race for class treasurer.

Gerry Smith was elected over Frank Hilsner by 142-86 to a seat on the Student Council as class representative.

John Cosden easily won the office of secretary by defeating Ron Frawley 175 to 55.

The official installation of the officers will take place today at the 11 a.m. meeting of the Student Council President Dennis Keating.

The newly elected freshmen will hold their offices until next May when the general election will take place.

1st Movie Mixer Featured Jan. 8

By John Kelly

A combination movie and mixer entitled, "A Poor Man's Night On the Town," will be presented by the colleges of Notre Dame and Loyola on Friday, January 8 at Notre Dame.

The movie, "Raisin in the Sun" starring Sidney Poitier, will start at 7:45. The mixer will start immediately after the movie.

The Loyola-Notre Dame Committee is sponsoring the event and has engaged a band for the mixer.

The price of the evening will be seventy-five cents per person, and students are invited to bring dates.

Symphony Offers Student Tickets

By John Sherwood

The Baltimore Symphony Orchestra recently announced a new student ticket policy for Tuesday night performances.

Students who present an authorized identification card may purchase a ticket for any seat in the house for \$1. The printed value of these tickets ranges up to \$5.

The tickets can only be bought on the night of the performance. Tickets will be available on the following Tuesday nights: January 12 & 26, February 16, March 16 and April 13. On these nights the box office will open at 1:30 p.m.

Engineering Majors Addressed By Seven Alumni

By Mike Riley

An engineering colloquia was held here last Wednesday and Thursday. All seven of the speakers were alumni of Loyola College's engineering-physics program.

Some of the speakers were: Mr. Stephen J. Crosby, of the Johns Hopkins Applied Physics Laboratory, who spoke about "Instrumentation in Explosives."

"Condensation, Electrification, and Lightning in a Supersonic Wind Tunnel," was discussed by Mr. Gerald B. Klebe, an instructor here at Loyola.

Mr. Paul Caruso, presently a research assistant at Penn State, spoke on "One Dimensional Model Calculation for Two Phase Flow."

Mr. William F. Hartman, a research assistant at Johns Hopkins University, gave a "Brief Discussion of Elastic Stability Criteria."

The remaining speakers were: Mr. James Duffy, of Whitmore, Reardon and Associates; Mr. Albert B. Simon, from the Westinghouse Air Arm; and Mr. James Stadter, also of the Hopkins Applied Physics Lab.



ON THE BENCH . . . are supporters of the proposed student court: Dave Schroeder, John Herrmann, Bob Johnston, and Bill Scholtes.

IRC Featured Talk On African Affairs

By Skip Siewerski

Mr. Stephen Low of the State Department addressed the International Relations Club this past Wednesday evening in the student lounge.

Presently Mr. Low is officer in Charge of Guinean and Malian Affairs in the Bureau of African Affairs. The talk entitled "African Aspirations and Realities" reflected a thorough knowledge of current thought and position within the dark continent.

Prior to his appointment in the Bureau of African Affairs, Mr. Low has served the State Department as Vice-Consul in establishing a United States consulate in Kampala, Uganda during 1957.

He returned to Washington in 1959 to receive a year's training in international labor affairs. Then in 1960 he was assigned to Dakar, Senegal as Regional Labor Officer with responsibilities in eight newly independent French speaking countries of West Africa.

Mr. Low received his B.A. from Yale University in 1950. After a year at the Fletcher School of Law and Diplomacy, from which he received an M.A., he was awarded a Fulbright Grant to spend the following year at the Institut d'Etudes Politiques in Paris. He received his doctorate in 1956 from Fletcher.

Exotics to Perform At Christmas Dance

By Howard Murray

The Green and Gray Club of Loyola College will present its annual Christmas Dance on Monday, December 28 from 9 'til 1 in the student center.

Music will be provided by the Exotics. This all-male combo is billed as one of the most original groups to appear in years.

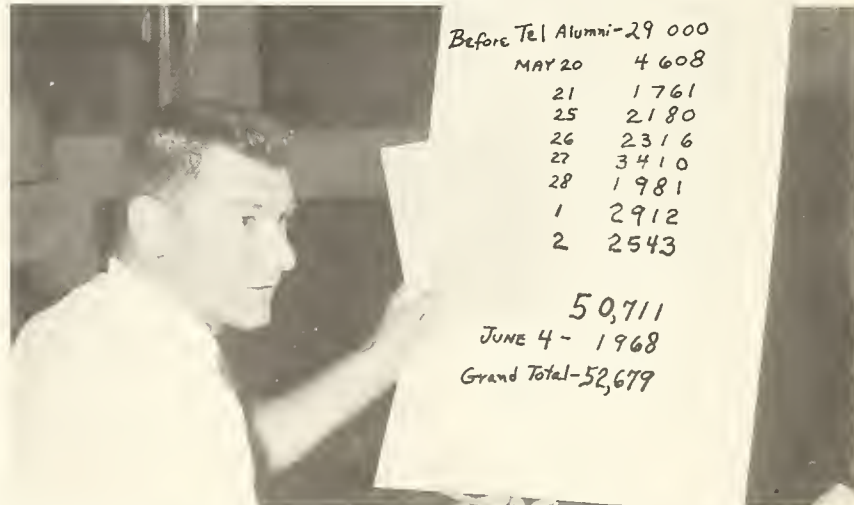
According to dance chairman Joe Kearney, tickets sales have been going along smoothly, but there are still tickets left. Tickets will be available in the lobby of the student center all this week and will be sold at the door.



IRC speaker Stephen Low



Paul Caruso, '62



DR. FISHER . . . shows his data sheet on his telephone experiment of multiplying the alumni's area code by the zip code.

Loyola Evergreen Fund Seeks Student Support

By Jack Sweeney

The Evergreen Fund, Loyola's annual alumni giving program, soon will send a copy of its Annual Final Report to all day, evening and graduate students of the college.

Enclosed with the report will be a student pledge card and a postage-free reply envelope, along with a message from Very Rev. Joseph A. Sellinger, S.J., College President, and Victor Norris, Class of 1954, President of the Alumni Association. The reports and pledge cards should reach all students by mail this week.

All Evergreen Fund gifts will be used to help build the Memorial Reading Rooms in Loyola's projected new library. The Land and Library overall goal is 1.9 million dollars.

Father McGoldrick

Rev. Redmond J. McGoldrick, S.J., acting director of the Fund, will seek the active support of the Student Councils of the day and evening colleges in the campaign. Father McGoldrick expressed his sincere hope that each and every student will endeavor to contribute something to help his school achieve more for all students, both present and future.

Father has stated, "Keep the college in mind; . . . the college will be sincerely grateful for every gift."

Film Seminar

By John Caulfield

The Film Seminar will present the British comedy, "Our Man in Havana," tonight at 7:45 in Ruzicka Hall.

The film stars Alec Guinness, Noel Coward and Ernie Kovacs. Miss Jo Morrow will star in the lead female role.

The presentation will be followed by a discussion in the student lounge. Tentative dates have been set for next semester's seminar, and subscriptions will go on sale in January.

The final film of this semester will be Federico Fellini's "Il Bidone," which is scheduled to be shown on January 8.

Our Message

Although it is true that the present semester will not end of January 1, as will the present year, The GREYHOUND feels that this is the best time to present a few thoughts on the new year.

Since the Christmas season is the time for "peace on earth, to men of good will," we feel the spirit of this season should be kept in mind when the students return from a well-deserved vacation.

Efforts are currently being made on campus to better the relations between students and faculty. These efforts are commendable and appear to be the basis for a new attitude which will bring closer together the student and his teacher. The Student Council has come up with several proposals designed to improve relations.

One of these took place this past Wednesday. It was a buffet luncheon, held in the Faculty House, and attended by members of the Council and a number of teachers. This provided a golden opportunity for discussion of problems which are prevalent on one campus and common at other colleges. Forms for term papers were discussed; the faculty's impressions on a possible honor system in the future were gathered; the possibility of future activities of which both students and faculty will be a part was brought up.

Soon after the return from the holidays, there has been tentatively planned a student assembly. This probably will be a meeting of all interested students, Student Council members, and possibly a member of the Administration, and several of the faculty.

As a final word, the editors and staff of The GREYHOUND hope that every Loyola student has a very enjoyable holiday and returns to campus with term papers done, New Year's resolutions freshly made, and a desire to make 1965 the best campus year yet.

A Thought

To many of us, Christmas may have become a time for working at the post office, for writing term papers, and for attending parties, dances, and basketball games.

Perhaps the tension which can build up in a student during the semester may excuse partially the desire for escape and gaiety during the holidays. Nevertheless the true meaning of Christmas should not be thrust into the background. Let us use this time for a more realistic change of pace. Christmas can afford us the opportunity to examine our past work at school in relation to the goals set for us by Our Lord.

The birth of Christ was the birth of an ideal. Our attempts to gain knowledge should be a means of bringing ourselves closer to this ideal of perfection. An encounter with Christ during the Christmas holidays will give meaning to our struggle and bring our work into proper focus. Christmas is a time for re-evaluation.



WHAT ME WORRY? . . . a Rolls Royce isn't a "fine car!"

Library Schedule

The GREYHOUND is publishing the library schedule for the holidays in the hope that all the unfortunate students who have yet to complete their term papers will find some solace in the fact that the library will be open at certain times for the further enjoyment of your vacation.

Sat., December 19	8:30-----4
Mon. & Tues., December 21-22	8:30-----9:30
Wed., December 23	8:30-----5
Thurs. through Sat. (incl.), December 24-26	CLOSED
Mon. through Thurs. (incl.), December 28-31	8:30-----5
Fri. & Sat., January 1-2, 1965	CLOSED
January 4, 1965	normal library hours resumed.

The Greyhound

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Photography Staff: Dan Whalen (editor), '66; Frank Moritz, '66; Dick Kraft, '66; Dick France, '65.

The Readers' Right

The Watchdog—Students' View

Dear Editor:

I am writing this letter in protest of the vicious manner in which my previous letter was censored. It was written in an insulting manner in imitation of the style of Dr. Zaharis' letter, which I took as a personal attack.

The re-written letter lacked all the emotions of the original, and was, in a word, a poor substitute. Thank you for your indulgence in reading this letter.

Robert Bode, '66

Ed. note: We reproduce in this issue the letter to which Mr. Bode refers. The letter is in its entirety and the bracketed parts were deleted from the letter the first time it appeared.

Dear Editor:

I have just read the letter written by Doctor Zaharis, published in the December 14 issue of The GREYHOUND, [and I must honestly say "that it is biased, unjustified, and reflects the attitude of children who have been disappointed because their storybook expectations do not coincide with the reality of college life and purpose"]

I had extreme difficulty, even after several readings of "The Watchdog!" article in question, in finding any reference which could possibly be applied or thought to be referring to Doctor Zaharis or any other member of the teaching body.

It is also my belief that The GREYHOUND is primarily a student publication for the student body, and that any reference to the faculty or administration is well within its rights, considering the fact that the paper is usually quite heavily censored before it goes into print.

[I might also add that in my three years here I have yet to meet, or indeed, even to see Doctor Zaharis, and I believe that this is also the case of a majority of the student body, so in consequence I doubt that any vicious attack upon his person appeared in The GREYHOUND.]

Robert Bode, '66

Dear Editor:

I would like to extend my sincere congratulations to the 3,297 alumni of Loyola College about whose magnificent achievements we were so well informed last week by Dr. Jacob Fisher. I do feel, however, that the amount of space given this letter and the occasion which evinced the manifestation of this veritable treasury of facts were in extremely poor taste.

Each and every week since I entered Loyola College as a freshman, I have read the "Watchdog" and have seen students, faculty members and aspects of college life criticized and innocently satirized. Never before have I seen such an irate reaction to such an innocent and well-written "Watchdog" as that which evinced the letter which occupied 25% of last week's GREYHOUND.

I can only respond by expressing my shock at the lack of discretion evidenced by last week's letter.

I will then respectfully conclude by expressing my hope that these ruffled feathers will soon be smoothed, and that the pages of The GREYHOUND will once again be returned to the students to whom they rightfully belong.

Robert S. Diegelman, '66
President, Junior Class

Dear Editor:

The recent letters of Doctors Fisher and Zaharis are indicative of their fine school spirit. However, their letters don't say much for their sense of humor.

If everyone took personal affront at what appears in the "Watchdog" attributing it to an attitude of hostility on the part of The GREYHOUND staff, the writer of the "Watchdog," or the student body in general, the student newspaper would consist entirely of retorts and accusations, instead of the single page to which Doctor Fisher was limited.

There is not a person or organization on earth whose flaws are above comic treatment in satire. In addition there are many at Loyola—both students and faculty—who have been victims of more caustic remarks. In my opinion the article on Loyola was not worse than any other article in the "Watchdog."

Tom Myers, '66

Dear Editor:

Of the many people cited, and often criticized in "The Watchdog," the members of the Biology Department are the first to publicly object. It is evident from the nature of the column that the material contained is to be taken in a light vein, and not in a jocular vein, by the readers.

The members of the Biology Department seem to have lost their senses of humor deep within the recesses of the medulla oblongata.

Stanley Hellman, '66

Dear Editor:

In recent weeks there has been quite a discussion about just what The GREYHOUND is, and about the opinions stated therein.

It seems the main point being stressed is that the paper is the expression of student opinions and views. Some members of the faculty have seen fit, and I am not being sarcastic, to question some of the student opinions. I feel they have the right to as members of our community.

My point is that the editors are letting The GREYHOUND slip to becoming the expression of faculty opinion. All I ask is equal representation. Not equal, perhaps, but at least proportionate. Please consider the copy in the last issue, December 11, 1964.

Robert Filipiak, '66

CANDID CAPTIONS

Dear Editor:

In reply to your caption "Cleaned but by whom?" under a photo of the faculty dining room, let me assure you that I always clean my table after lunch in order to provide a pleasant setting for whoever might use the table after me.

Please do not take this comment as personal criticism. I think that the quality of The GREYHOUND is as good as can reasonably be expected, considering the small number of students who are willing to participate in this, or any other, college activity.

John Thomas Johnson
Mathematics Instructor

The Watch Dog?!

'Twas the week before Christmas
And through Evergreen
But one man was stirring
His name--Wilson Beane.

Deficiencies hung
On the board with much cheer
A sign that some students
Soon wouldn't be here.

The students had cut
They were gone for the day
Since the mail must go through
(For that kind of pay!)

The Dean in his office
With the Dog on a strap
Had just settled down
By a National tap.

And o'er in the cafe
There arose such a clatter
That Frank, panic stricken,
Bade the Black-Robes to scatter.

Away to the Elite
We flew like a flash
Our R. O. T. C. checks
So anxious to cash.

And there by the shuffleboard
Throwing darts, playing pool
Were Doc Kinter, Ed Visnow
And half of the school.

The discipline board
Was so lively and quick
That they threw out ten teachers
And a doctor named Nick.

Like scampering rabbits
Through the back door we poured
Pursued at the heels
By Seller's Horde.

Now Davish, now Sweitzer,
Now Pritchett, now Voci,
On Doris, on Shirley,
On Suzie, and Vinci.

To the top of old Millbrook,
To the top of Cohn Hall,
Now dash away, dash away,
To hell with it all!

Center Stage Presents 'Galileo'

By Walter Miles

Bertold Brecht's "Galileo" is the third production of the season to play at Center Stage.

The play can serve as a fair admonition that Cardinal Suenens' plea for a more open view towards new scientific discoveries may warrant more applause from the Church. The communist sentiments and anti-Catholic feelings of Brecht are apparent, but his more objective statements on the dangers of an uncontrolled technocracy and an extremely controlled technocracy are valuable.

Guest Actor

Tom Toner, known to Baltimore audiences from his performances at the Arena Stage in Washington, portrays the "heretical" scientist in this production. Mr. Toner has a remarkable insight into the character he plays. His fine acting technique allows him to span the years covered in the play with credibility.

Guest Director

John Marley, who is now making motion pictures, is the guest director of the production. He makes interesting use of the arena-type stage, allowing his actors more flexibility in interpretation and his audience more exercise of the imagination.

The performances given by the various members of the resident group in the productions this season have revealed versatility and growth. The professional character of performances in the past augurs the continuing of an exciting and rewarding season.

Their next offering will be George Bernard Shaw's "Doctor's Dilemma."

The Reviewing Stand

Movies For Holidays

'The Outrage' Outrageous

By Tony Rash

A number of cinematic efforts, ranging from comic masterpieces to intense drama, will be shown in and around Baltimore during the long Christmas holidays.

"Father Goose," playing at the Crest, stars Cary Grant in the role of a beachcomber with the beautiful Leslie Caron.

Another beauty, Sophia Loren, combines her talents with those of Marcello Mastroianni in "Marriage-Italian Style," at the Mayfair. This excellent film is typical of the growing Italian "cinnecitta."

"Goldfinger," James Bond's most recent effort, is centered on the adventures of that famous agent and his equally famous girl friends.

"Kiss Me--Stupid" contains love, Kim Novak, beauty, Kim Novak, sex, and Kim Novak and is playing at the Senator.

Natalie Wood shows her true colors as she follows up her "Lovewith the Proper Stranger" with "Sex and the Single Girl," which will also be shown at the Stanton over the holidays.

"John Goldfarb-Please Come Home," reputed to be one of the funniest films in years will play at the New during the holidays. Notre Dame University is suing Twentieth Century Fox for libel as a result of this picture.

By Robert Garvey

"The Outrage," at the Charles, is an attempt to show how an individual's concept of truth can be clouded and molded by his point of view.

Such a theme has possibilities of developing into a worthwhile film. The inept and inconsistent handling of this theme in "The Outrage," completely destroys any such possibilities.

"The Outrage concerns four versions of the murder of a Southern gentleman and the rape of his wife by a Mexican bandit. The different versions are given by the wife, the husband, the bandit, and a prospector who witnessed the crime.

Each version reflects what each individual would like the truth to be like.

The picture's worst fault is that it is boring. The casting is atrocious. Claire Bloom, a beautiful and talented English actress, and Lawrence Harvey play the southern couple. Paul Newman is the evil bandit.

The film has some different and clever camera shots, but that is all. The frequent and ill-timed use of humor in the various accounts of the crime were intended to show how ridiculous man is, but their effect on me was to show how ridiculous "The Outrage" is.

Under Exposure



RIP VAN PIERPONT . . . successfully defends his sleeping title by dozing off for the umpteenth time in Fr. Scanlan's psych class.

Jesuit Newspaper Censorship Tally

By Bill Scholtes

It was interesting to note that in last week's edition of The GREYHOUND appeared a letter written by Robert Bode stating:

"It is also my belief that The GREYHOUND is primarily a student publication for the student body," and "the fact that the paper is usually quite heavily censored before it goes into print."

Newspaper censorship on the Jesuit campus is a concern not only of Mr. Bode and the other students of Loyola College, but also of the students of many other institutions that go to make up the Jesuit network of colleges and universities.

I had the opportunity to spend a weekend as a delegate to the National Conference of Jesuit Student Government Presidents at Fordham University in New York six weeks ago. At the conference common problems were discussed--among them was newspaper censorship.

CONSENSUS

In this article I propose to relate to the student body the consensus of opinion of the Student Government Presidents on the problem and a number of the difficulties that the individual colleges face.

On the second day of the conference, Fr. Kelly of Fordham, pointed out that it is time that the Jesuit college must get away from the European concept of passive participation in university life. He stated: "This is the age of 'student' participation."

With these keynote words in mind the group discussed limitations surrounding this participation. Of most interest was the question of newspaper censorship.

In general the Student Government Presidents agreed that a college paper should represent the views of students and not necessarily that of the college. As one man put it: "It is the image of the college student and not of the college that should be projected."

THOUGHTS

With these thoughts as a foundation the group turned to the experience of the individual Jesuit colleges. Of these colleges polled, roughly half have little or no censorship. These colleges with more liberal policies are generally the larger universities not situated on the east coast.

Santa Clara, Xavier, Detroit, Loyola of New Orleans, Georgetown, San Francisco, Regis and St. Louis related that their papers could print anything. Detroit has made its school paper a project of the School of Journalism and has incorporated the publication.

Of course it is necessary that the staffs that produce these newspapers be sufficiently responsible, for one little mistake may result in a libel suit. The HOYA, Georgetown's paper, was, in fact, expecting a libel suit at the time of the conference.

From those colleges with some policy of censorship, emerged many interesting stories. At LeMoyné a blue-ribbon seminar of students had worked all semester to produce a 40-page report on birth-control.

When it was read by the instructors conducting the seminar, the report received so much praise that the authors were persuaded to condense it in order that it might appear in the school newspaper.

They labored on the task for two weeks, but when it came time for the article to be approved by the moderator of the paper, it was turned down on the basis that the topic was too controversial.

The students, staff, and certain faculty members appealed the decision to the Dean who ruled that while the article was certainly scholarly, the decision of the moderator in matters of censorship was final.

MODERATION

Colleges such as Canisius, Rockhurst and St. Peter's have what appears to be a moderate brand of censorship. At Canisius, although the moderator must approve all articles, good taste and propriety is all that is required.

Rockhurst has no censorship before the paper appears; after the paper comes out there is an informal critique. While the moderator reads every article at St. Peter's, he is in the position of one who counsels rather than censors.

The University of Scranton was one of the few colleges that reported that its paper was not permitted to print any criticism of the Jesuit administration.

John Carroll is another university with a similar problem. Its representative related that all censorship was solely at the caprice of the moderator.

Probably the most bizarre example of newspaper censorship is that of Spring Hill College located in Mobile, Alabama. While Spring Hill is an integrated institution, the school's delegate stated that the dormitories and cafeteria are segregated.

SEGREGATION

The censorship is confined to one area: segregation. No articles whatsoever may appear on the subject. The representative from Spring Hill, however, did have a copy of his paper which carried a lead article criticizing an alleged right-wing takeover of the college and the appearance of a Connecticut priest who was quoted as coming to speak to the student body not as a Catholic priest but as a representative of the John Birch Society.

Despite these articles, the paper received no repercussions including no loss in advertising.

All of the delegates were able to agree that no matter what the policy of each college, every newspaper editor and his staff have an obligation to factual, non-sensational, responsible reporting and views.

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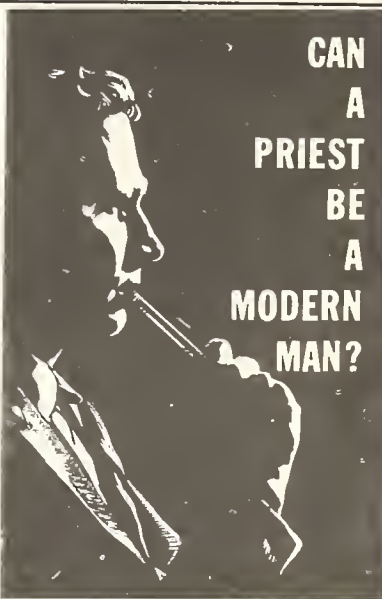
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Fraternity or Liberty

By John Baesch

The question of social fraternities has, at one time or another, concerned virtually every college administrator and student. The problem is twofold: first, whether such organizations should be officially recognized by the college administration and, second, assuming they are allowed, how are they to be regulated.

Fraternity Band

In most secular colleges, social fraternities are allowed in some form or another, although they are regulated with varying degrees of strictness. On the other hand, Catholic colleges tend to frown on social fraternities both on and off campus.

To discuss the attitude of the Catholic colleges with which we are most familiar, the Loyola "Student Handbook" states:

- "Loyola College strongly disapproves of, and will not tolerate, formally organized but unrecognized associations of its students.
- The Administration reserves the right to dismiss at any time, and without making public the reason, any student who conducts himself contrary to the standards of the College."

It has been the unhappy experience of this college that these regulations were enforced several years ago by barring an otherwise qualified and seemingly favored, candidate from holding class office because of his association with an off-campus social fraternity.

Policing Problem

The problem with fraternities, once allowed, is the problem of policing the group. A striking problem is the fraternity's admission policy. Until recently, many recognized college social fraternities discriminated against prospective members on the grounds of race and religion. In recent years, college administrators have put the pressure on such organizations to drop discriminatory practices. This is the case all over the country--except, of course, south of the Potomac.

On one hand, the case can be argued, and argued well, that no good comes from membership in a social fraternity. On the other hand, a social fraternity tends to develop spirit, unity, and cooperation among its members. If this spirit could be combined with school spirit. . . . well, who could tell?

THIS SEEMS TO
BE A GOOD PLACE
TO START, DO YOU
AGREE, DOCTOR?



Hounds Triumph Over The Broncs Of Rider

By John O'Shea

Loyola tallied its second win last Saturday night beating Rider College, 66-66, at the Evergreen Gymnasium.

The Greyhounds, with an exhibit of hustling and good-ball-handling, avenged last year's defeat.

Led to victory by Captain Marty Maher, Loyola took the lead for good with only 8:25 remaining in the second half. Bill Morris' jump shot made the score 58-56, and his tap-in two minutes later began a stretch of eight points by the Greyhounds that put the game out of reach for Rider.

With Maher hitting consecutively on two foul shots, a jump shot, and a layup, Loyola increased its lead to 76-60 with 53 seconds left. Six Rider foul shots in the final 38 seconds enabled the Broncs to keep the final score from indicating a rout.

The Greyhounds did not gain the lead until six minutes had elapsed in the second half, and only then temporarily, on Bill Morris' foul shot. Until then

Swim Record Evens, 1-1

By Pat Offutt

Loyola opened its official '64-'65 season on the wrong side of a 67-3 score.

The Hens of Delaware put forth an inning effort with good depth to take first in all events except the 100-yard backstroke, diving, and the 100-yard freestyle relay.

Loyola coach Tim Pierce, however, was impressed with the efforts of rookie John Prior, winner of the 200-yard backstroke, and with "Crazy" Harry Devlin who, a week and a half after his appendix operation, placed in diving and in the 100-yard backstroke.

Co-Captain Skip Seward provided one of Loyola's three firsts in diving, but it was a vain effort, Delaware virtually having won the meet already with four events still unswum.

Loyola's next meets are after New Year's Day. January 8 will find Fordham at Loyola. This contest will be followed by a meet with Johns Hopkins University at Loyola on January 9. These meets should provide Loyola's team with a good preparation for the tougher rivals to follow.

Since experience is still lacking to many of the team members, Coach Pierce is planning important practices for the Christmas holidays.

SWIMMING

SCHEDULE - 1964-1965

Johns Hopkins - Home - 3 p.m. on January 9.

West Chester State College - Home - 3:30 p.m. on January 16.

Catholic University - Away - 2:00 p.m. on January 19.

Navy Plebes Victorious As Hound Frosh Bow

By John Knott

The freshman basketball team travelled to Annapolis last Saturday to play the Naval Academy Plebes. The Hounds were never even close from the time they set foot on the court until the time they left.

As soon as the game started it looked like a runaway.

It took the frosh eight minutes to unleash and score their first basket. The plebes on the other hand did a fine job of controlling the ball. Throughout the game the Plebes managed to take the ball away over twenty times.

High Scorer

For the Navy, Jim Snook, who led the game in scoring with a total of 29 points, and Mike Lagino was second high scorer with 17 points, were indeed outstanding.

For the Greyhounds Harry Bruner and Jack Belz scored 12 and 11 points respectively. The major defect in Loyola's game was their ineffective shooting from the floor. While Navy was making over fifty percent of their floor shots, the Hounds were limited to a scant 26 percent.

The rebounding of the Hounds provided the promising note of the game, but without the requisite baskets, it was to no avail. Jack Belz provided the spark under the boards grabbing 15 rebounds. The Plebes cornered only four more rebounds than the Hounds.

Plebes Lead

At the end of the first half, the score was 37-19 in favor of the Plebes. In the second half, the Navy boys managed to open the margin to a 2-1 ratio. Thus the final score stood at 82-41, Navy.

Last Tuesday the frosh travelled to Fort Holabird, where they won, 100-0, gaining all rebounds.

Yesterday, they were over in Washington where they played Bullis Prep. The freshmen will entertain Bullis Prep again here at Loyola on January 2 at 4 p.m.

Jack Cryan's scoring and Dick Kuchen's rebounding enabled the Broncs to take as much as ten-point leads with 16:08 and 13:10 remaining in the first half.

Larry Stevenson's rebounding and jump shots, together with Tom O'Hara's shooting, kept Loyola in the game for the first half.

At the beginning of the second half, Ken McCabe began to find the range underneath to contribute three layups and a hook shot before fouling out with 11:07 to go.

Although Rider produced the game's higher scorer in Kuchen, with 20 points, the Hounds Maher, McCabe, and Stevenson all scored in double figures. McCabe was the most accurate shooter, making six of twelve field goal attempts. Stevenson led Loyola in rebounds with nine.



Marty Maher looks.

Old Dominion Falls; Greyhounds Win 89-71

The Greyhounds of Loyola broke a four game losing streak by defeating the Monarchs of Old Dominion, 89-71.

Old Dominion took an early lead and held the Hounds scoreless for the first two minutes of play until Marty Maher connected for two points.

The lead was then exchanged several times with neither team having more than a three point lead until Marty Maher connected for a series of four points and Bill Devaney chipped in four points to boost the lead to 27-19.

Jerry Nichols led the visitors in the later minutes of the first half to cut the Hound lead to one point, and Joe Saunders tied the score with 38 seconds remaining in the half. Charlie Lawrence then connected from the charity line to give the Hounds a one point lead at half time.

During the first half, the Hounds stayed out of foul trouble and did not even give the Monarchs the benefit of the one and one bonus rule. They also

matched their opponents on the board as Ken McCabe accounted for 10 of Loyola's 28 rebounds as opposed to Old Dominion's 29. Tom O'Hara pulled in eight of the Hound's twelve interceptions.

The first minutes of the second half saw the Hounds take a slight lead but never a lead of more than five points.

At seven minutes into the half Loyola applied a press and extended the lead to eleven points.

The Monarchs also tried a press, two minutes later, but this action proved to no avail.

With eight minutes remaining, both teams had dropped the press and the Hounds at this time possessed a ten-point lead.

At one point the Hounds had stretched their lead to 19 points. The charity line accounted for 17 of the Monarchs' 35 points in the second half.

The Hounds made 20 of 38 shots from the floor and went 12 for 15 on the free-throw line.

Marty Maher led all scorers with 26 points.

First Wrestling Team Match
January 9, 1965



Where's the Ball?



Bill Devaney



Ken McCabe



Joe Philipp

Intramurals

The Porky-Pigs defeated the Animals 7-0 and advanced to the finals in intramural football competition.

The Pigs scored early in the first half, as Bob Rossi directed the Pig team for the touchdown. Bossi hit Marty Pilachowski with a long pass that carried the Pigs inside the ten yard line. Two plays later Rossi ran around right end to score. Paul Morley took a pass from Rossi to add the extra point.

The Animals missed several opportunities to score. On the opening kickoff, Howard Murray caught a spot-pass and ran it to the ten yard line.

But the Animals did not move any further, as Buzzy Lucas intercepted Murray's pass intended for Snyder.

In the second half, Murray threw long to Bob Matz in the end zone, but Matz could not hand on to the ball.

The Ferns and the Animals played earlier in the week, and the Animals won this game 13-12.

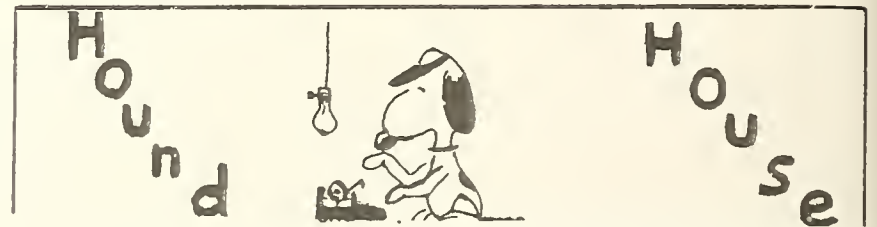
The Ferns scored the first time they had the ball. Jack Cuneo hit Tim Kelly to move the Ferns into Animal territory. Jack then hit Tim Hartman for a touchdown—but no extra point.

The Animals came right back and scored on the kickoff; Bob Matz took a spot-pass to score. The Animals increased their lead as Howie Murray took a hand-off from Jack Sweeney and threw to Spike Snyder for another touchdown.

Jack Cuneo took the Animal kickoff and threw to Tim Hartman who caught the pass between two Animal defenders.

Hartman took a Cuneo pass to score. The Ferns failed to add the extra point and the game ended with the Animals on top 13-12.

Intramural basketball will begin later after the holidays. Applications for all entries are available in the athletic office.



The following is of interest to those planning to follow the Hounds to the Fort Eustis Invitational Basketball Tournament during the Christmas holidays on December 29 and 30.

Travelling time to Fort Eustis, which is just outside of Newport News, Va., is approximately four and a half hours from Baltimore. A good route to take is 301, which stays inland and away from Eastern Shore traffic. It is the most direct route and using it will eliminate confusing directions.

Game time for the first game on both Tuesday and Wednesday nights is seven o'clock in the evening.

Since the draw has not taken place yet, it's not known whom the Hounds will meet the first night.

In addition to Fort Eustis, the host team, Randolph-Macon (Ashland, Va.) and Elon College (Elon, North Carolina) will be competing with the Hounds for first place in the tourney.

Elon College is a small co-ed college with a student body of six hundred men and six hundred women. Last season, these Fighting Christians posted a 23-7 record.

Randolph-Macon is a well-known threat to the Greyhounds. The Yellow-Jackets finished first in the Southern Division last year. In the Mason-Dixon Tournament, they were defeated by Catholic University 95-85--on CU's way to the Mason-Dixon title.

Since the Hounds will not meet the Yellow-Jackets this year in conference play, this tournament will give Loyola its only chance to make up for last year's defeat in Ashland.

The Fort Eustis Wheels are boosters of a 32-5 overall record, and 13-2 ECIC (East Coast Interservice Conference) conference record last year. Reports indicated that Ron Zager is the man to watch. Ron played for University of Iowa for three years, averaging 15 points a game in his senior year. He is the mainstay in the Wheels' attack.